SUPERST TRS	FALL SCHEDULE 2025-2026	Tuition Pricing30 Minute Class = \$50/month45 Minute Class = \$60/month60 Minute Class = \$70/month	
STUDIO 1	STUDIO 2	STUDIO 3	OVIATT
	Ms. Ashley & Ms. Kate	<u>Ms. Annie</u>	
MONDAY	5:00-5:30 Mini Competition Hip Hop * 5:30-6:00 Competition Hip Hop Technique (Mini/I) ☆ 6:00-6:30 Competition Hip Hop I* 6:30-7:00 Hip Hop I ( <i>1st-3rd</i> ) ◇ 7:00-7:30 Hip Hop II ( <i>4th-6th</i> ) ☆ 7:30-8:15 Competition Hip Hop II* 8:15-8:45 Competition Hip Hop Technique (II/III) ◇ 8:45-9:30 Competition Hip Hop III*	<ul> <li>5:00-6:00 Teen Competition Dance Team*</li> <li>6:00-6:45 Teen Ballet Technique (Competition Only)</li> <li>6:45-7:15 Pre-Pointe/Pointe </li> <li>7:15-8:00 Junior Ballet Technique (Competition Only)</li> <li>8:00-9:00 Junior Competition Dance Team*</li> <li>* Auditions Required</li> </ul>	
Ms. Rianna	Ms. Sydney	Ms. Nicole	
5:00-5:45 Pre K Tap/Ballet/Tumb. ( <i>Section A</i> ) 5:45-6:30 Kinder. Tap/Ballet/Tumb. ( <i>Section A</i> ) 6:30-7:00 Hip Hop III ( <i>7th-8th</i> ) 7:00-7:30 Hip Hop IV ( <i>9th-12th</i> ) ♦	5:00-5:30 Tumble Tots 5:30-6:15 Technique for Twirlers (Section A) 6:30-7:30 Mini Tap & Jazz X 7:30-8:15 Technique for Twirlers (Section B) 8:15-9:15 Adult Dance/Fitness	5:00-6:00 Tap & Jazz I (1st-2nd)         6:00-6:30 Tues Lyrical I (1st-4th)         6:30-7:30 Tap & Jazz II (3rd-5th)         7:30-8:00 Lyrical II (5th-8th)         8:00-9:00 Tap & Jazz III (6th-8th)	
Ms. Zoie & Ms. Delaney		Ms. Ashley & Ms. Annie	Ms. Kelsy & Ms. Emersynn
5:00-5:45       Pre K Tap/Ballet/Tumb. (Section B)         F:45-6:30       Kinder. Tap/Ballet/Tumb. (Section B)         F:50-7:30       Kinder. Tap/Ballet/Tumb. (Section B)         F:50-7:30       File         F:50-7:30       Elementary Hip Hop (1st-4th)         F:50-8:00       Intermediate Hip Hop (5th-8th)		<ul> <li>5:00-5:45 Stretch/Turn/Leap (Competition Only)</li> <li>5:45-6:30 Senior Ballet Technique (Competition Only)</li> <li>6:30-7:30 Senior Competition Dance Team*</li> <li>7:30-8:30 Senior Tap &amp; Jazz</li> <li>8:30-9:15 Advanced Lyrical/Contemporary (High School)</li> </ul>	Baton Company Practice Baton Company students should register for Competition Baton Company on Wednesday from 6:00-9:00. Specific practice times will be communicated by the coaching staff at a later date. Students also need to enroll in a Tuesday Technique class as directed by Ms. Kelsy.
Ms. Kelsey	Ms. Alecia & Ms. Eliana	Ms. Jinessa	
5:00-5:45       Pre K Tap/Ballet/Tumb. (Section C)       ♥         5:45-6:30       Kinder. Tap/Ballet/Tumb. (Section C)       ♥         6:30-7:00       Baton I (K-3rd)       ♥         7:00-7:30       Elementary Lyrical (1st-5th)       ♥         7:30-8:00       Baton II (4th-7th)       ★         8:00-8:30       Baton III (8th-12th)       ♦	5:15-6:00 Acro for Dance (Competition Only) 6:00-6:30 Kindergarten Cheer & Tumbling 6:30-7:00 Cheer I (1st-3rd) 7:00-7:30 Tumbling I (1st-3rd) 7:30-8:00 Cheer II (4th-6th) 8:00-8:30 Tumbling II (4th-6th) 8:30-9:00 Int. Tumbling (7th+) ♦	5:00-6:00 Mini Competition Dance Team* 6:00-6:45 Mini Ballet Technique ( <i>Competition Only</i> ) 6:45-7:45 Junior Tap & Jazz 7:45-8:45 Teen Tap & Jazz 8:45-9:30 Special Teams/Private Lessons* Thursday Tap & Jazz Classes Placed by Directors	
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Mommy & Me and Adult Classes offered the second Saturday of each month. Drop-ins welcome!		<u>Costume Pricing</u> ♥ \$90 ★ \$100 ♦ \$110	
*Competition teams are placed by audition only.		• •	
We Offer Discounts for Multiple Classes and Siblings!	WE'RE MOVING!! Come join us at our NEW studio space for the 2025-2026 season: 340 Wright Road, Ste A, Norwalk. Online Registration information is available on our website: www.SuperstarsPerformingArts.com. Please email us at <u>superstarsperformingarts@gmail.com</u> with any questions or to learn more about Superstars Performing Arts!		
The Fall 2025-2026 season begins the Tuesday after Labor Day and culminates with our annual recital in early June. Select classes will also perform at the Holiday Show in mid-December. All classes will be held weekly for nine months. During this time, students will establish a solid foundation in dance technique, develop their skillset, and learn a choreographed routine which will be showcased at Recital.			