

# **HALL OF FAME COMPETITION THIS WEEKEND IN DES MOINES!**

## **Saturday, April 13**

<u><b>ROUTINE</b></u>	<u><b>ARRIVE TIME</b></u>	<u><b>COMPETE*</b></u>	<u><b>AWARDS</b></u>	<u><b>TEAM CAPTAIN(S)</b></u>
#392 - "Love Train" ( <b>JUNIOR JAZZ</b> )	2:45 pm	4:49 pm	8:00 pm	Josie Hatlevig
#427 - "Jungle Love" ( <b>JUNIOR TAP</b> )	---	6:59 pm	8:00 pm	Evelyn Kralik

## **Sunday, April 14**

<u><b>ROUTINE</b></u>	<u><b>ARRIVE TIME</b></u>	<u><b>COMPETE*</b></u>	<u><b>AWARDS</b></u>	<u><b>TEAM CAPTAIN(S)</b></u>
#494 - "On Broadway" ( <b>TEEN TAP</b> )	9:00 am	11:00 am	3:00 pm	Natalie Fulscher
#501 - "Cha Cha" ( <b>TEEN JAZZ</b> )	---	11:37 am	3:00 pm	Natalia Hargin
#549 - "Friday Night Lights" ( <b>PRODUCTION</b> )	1:45 pm	3:43 pm	5:15 pm	Anya Kallenbach
#572 - "Do It Like This" ( <b>SR JAZZ</b> )	---	6:14 pm	9:30 pm	Lauren Fick
#581 - "Can't Touch This" ( <b>SR TAP</b> )	---	6:56 pm	9:30 pm	Nicole Good

*\*The listed times are the **approximate** times for your performances. Please understand that they are meant to be a guideline and the actual performance time may vary due to circumstances beyond the control of Hall of Fame.*

The competition will be held at HyVee Hall – 730 3<sup>rd</sup> Street, Des Moines. Please be at the venue by the listed "arrive time". It is extremely important that everyone adheres to the listed arrive time promptly in case the competition is running ahead, as it gives us ample time to prepare for our performance. We are required to be ready to dance at least an hour before our scheduled time. Please be available and ready to meet with Mr. Jay for a run-through and to go backstage to perform when deemed necessary. Again, we haven't done this competition in a few years, so I'm not sure if they run ahead, on time, or behind so PLEASE adhere to arrive times as noted!

Appearance checklists are also attached and include checklists for all routines. PLEASE use them to make sure you have EVERY costume piece necessary for the performance, and that your hair & make up is correct. I would hate to not let a dancer compete because of a missing costume piece, but it is essential that all dancers appear on stage to the specifications we have set.

All dancers should arrive in their Superstar competition jackets. The only time performers should be seen in costume is when they are on stage performing...jackets or studio shirts should be worn at all other times, as this looks more professional and will also promote pride in the Superstars and the team. We will designate a space & time to meet for a run-through of each routine after you've arrived. After the run-through, the status of the competition will be checked, and you will be given further instructions. Team members are to sit together at this time, as this makes it easier to round up everyone once the appropriate time to head backstage is determined.

All dancers are to be present for Awards. The Awards Ceremony is a highlight for the kids and is their reward for all the hard work they've put in. If you are unable to stay for Awards for a legitimate reason, please inform Mr. Jay. Team members **MUST** wear their warm-up jackets on stage for the Awards Ceremony. The designated team captains listed above are responsible for claiming any awards given to the routine they are captain for and must know the routine name and our studio code. Team captains will need to ask Mr. Jay what our studio code is once we get to the competition. Team captains are randomly chosen by Mr. Jay for the sole purpose of claiming awards and will rotate among team members for each competition during the season. Captains will also be responsible for keeping any trophies, ribbons, pins, etc. for the routine they are captain for. They should deliver those items to the studio during their next class. If any monetary awards are won by the routine, they should be delivered to Mr. Jay at the completion of the Awards Ceremony. Absolutely NO CELL PHONES will be allowed on stage during Awards for ALL competitions this season!!! Respect the competition and your fellow competitors. Use this time to bond with your teammates! ☺

### **HALL OF FAME DOES NOT ALLOW VIDEOTAPING OR CAMERAS OF ANY TYPE AT THE COMPETITION. ANY STUDIO CAUGHT**

**VIDEOTAPING OR TAKING PICTURES DURING THE COMPETITION WILL BE DISQUALIFIED!!!** Please adhere to this rule, as it will be strictly enforced. I would hate for all the kids' hard work to go unacknowledged for something as trivial as a videotape or picture. You will most likely be able to take pictures of the kids in the halls or lobby area of the venue, but not while they are on stage or in the dressing rooms. If you have any friends or family attending the competition, PLEASE make them aware of this rule!!!

I am so excited for the kids to perform this weekend and hope you are too! I realize I say this every year, but it's very true – I feel they are already winners, regardless of what the judges say. It has been my pleasure to work with them this year and can't wait for them to get out there and show their talent! Competition is supposed to be fun and a way to improve. If the outcome is not the desired one, do not get discouraged. Take any criticism constructively and use it to get better! I am also a firm believer that all students should be supportive of those on their own team and all other Superstar dancers, as well as those from other studios. **I will not tolerate anything less!!!** If I hear negativity about other dancers, be it from our studio or another, I may be forced to make the executive decision to not let that dancer compete. Remember that we **ALL** represent the Superstars (*dancers and their families*) and our actions reflect on the studio. Let's make a good impression!

We certainly don't take for granted the wonderful students and families we have at the Superstars and we are so grateful – THANK YOU!!! We're looking forward to a great weekend and hope you are too...**Let's have fun!!!**